00514

1980/03/06



Department of State

TELEG

E13

DECLASSIFIED

CONFIDENTIAL

AN: 0800115-1161

CONFIDENTIAL

PAGE 01 BEIJIN 02004 0612322

INFO OCT-01 ADS-00 SSO-00 /031 W

P 060917Z MAR 80 TM AMEMBASSY BEIJING TO SECSTATE WASHDC PRIORITY 2333 INFO USHISSION USUN NEW YORK PRIORITY

CONFIDENTIAL BEILING 2004

SIGX3

CAPTION REMOVED BY S/S (EK) ON 3/1/93

E.O. 12065: GDS 3/6/86 (WOODCOCK, LEONARD) OR-M

TAGS: PDIP, CH, US

SUBJECT: (U) ZHANG WENJIN VISIT

REF: BEIJING 1933

1. C - ENTIRE TEXT.

- 2. EMBASSY HAD FURTHER OPPORTUNITY MARCH 5 TO REVIEW THE DETAILS OF ZHANG WENJIN'S VISIT WITH JI CHAOZHU. A FEW MINOR ADJUSTMENTS TO THE PROGRAM WERE COVERED.
- 3. PHILADELPHIA. ON THE CAR TRIP FROM WASHINGTON TO NEW YORK MARCH 20, ZHANG WOULD LIKE TO STOP OFF BRIEFLY IN PHILADELPHIA. JI SAID THAT THE PRC EMBASSY WOULD MAKE WHATEVER ARRANGEMENTS WERE NECESSARY. ZHANG WOULD LIKE VERY MUCH TO FIND AKENTUCKY FRIEND CHICKEN PLACE AT SOME POINT DURING THE PHILADELPHIA STOPOVER.
- 4. METROPOLITAN MUSEUM. JI SAID THAT IT WAS NOT THE MUSEUM OF MODERN ART, BUT THE METROPOLITAN THAT THEY WOULD LIKE TO SEE MARCH 21 IN NEW YORK.
- 5. JI'S MARCH 20 PROGRAM. WE DISCUSSED WITH JI ON CONFIDENTIAL

 CONFIDENTIAL

PAGE 02

PF1714 05004 0615355

A TENTIATIVE BASIS VARIOUS POSSIBILITIES FOR HIS DECLASSIFIED

DECLASSIFIED CONFIDENTIAL

FURTHER CONSULTATIONS IN MASHINGTON OF MARCH 20. SUGGESTIONS INCLUDED: LUNCHEON WITH DAVID HRODER OR ANOTHER POLITICAL COMUMNIST, PRELIMINARY DISCUSSIONS WITH DAS PLATI CONCERNING THE GENG BIAO VISIT, DISCUSSIONS A BROOKINGS OR SAIS. NO COMMITMENTS WERE MADE ON EITHER SIDE TO ANY OF THESE SUGGESTIONS WHICH WE SAID WE WOULD REFER TO THE DEPARTMENT FOR CONSIDERATION. JI ALSO MENTIONED THAT HE MIGHT USEFULLY DISCUSS WITH LOCAL OFFICIALS IN NEW YORK THE ESTABLISHMENT OF THE PRC CONSULATE GENERAL "THIS YEAR."

6. TOPPING DINNER. JI SAID THAT ZHANG HOPED THAT SEYMOUR TOPPING'S DINNR FOR THEM IN NEW YORK WOULD BE IN THE CITY SO THAT THEY WOULD NOT HAVE TO TRAVEL BACK AND FORTH TO SCARSDALE.

CONFIDENTIAL